



DOANE
UNIVERSITY

SYLLABUS

Course Title	Introduction to Fiction
Course Number	ENG 237
Number of Credits	3
Course Dates	1/18/21 - 3/13/21
Instructor	Keri Applebee
Email Address	keri.applebee@doane.edu or kapple@lps.org
Office Hours/Availability	Upon request
Phone Number	402-560-2612
Textbook Information: (e.g. title, edition, publisher, ISBN)	The Norton Anthology of Short Fiction, Bausch & Cassill, (2015) 8th Edition. New York, NY: Norton: ISBN: 0393937755 Or ISBN: 0393937763
Additional Course Materials	
Course Description	Reading and study of various authors and forms of fiction (such as short story, novella, novel), with attention to historical development and critical terminology.

Program Outcomes	<p>Foundational Area of Knowledge: In Search of Meaning and Values</p> <p>Students will work to:</p> <ul style="list-style-type: none"> ● consider ways that humans have come to understand the meaning of existence ● evaluate the philosophical or spiritual implications of human actions and policies ● develop an understanding of their ethical values
Course Learning Outcomes/Objectives	<p>To Know: Key Elements of Fiction</p> <p>To Understand: Key elements of fiction as they relate to various short stories.</p> <p>Be Able To: Immerse themselves in various short stories, increase understanding of fiction, and appreciate various perspectives of fiction through reading, writing and studies of authors.</p>
Course Prerequisites	N/A
Instructional Details	<p>This course will be a teacher facilitation of large class discussion, small group discussion and individual presentations. This venue will support the development of and immersion into the genre of short stories and themes that arise from works that will be read.</p>
Technology Requirements	<p>https://www.doane.edu/faq/minimum-computer-requirements</p> <p>Googledocs</p>

Assessments

Type of Assessment	Points	Total possible points
Pre Class/post class assessment	10	20
Weekly journal writes	25	200
Elements of fiction assessment	35	35
Personal Reflection Essay	100	100
Author Talks	100	100
Weekly points for attendance and engagement	50	600
Peer short story writing component	50	50

Grade Scale

A+ = 97-100% A = 94-96% A- = 90-93% B+ = 87-89% B = 84-86% B- = 80-83%
C+ = 77-79% C = 74-76% C- = 70-73% D+ = 67-69% D = 64-66% D- = 60-63%
F= 59% or below

Participation Policy	A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for on-line courses. Participation in class discussions is an integral part of your grade.
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Study Time	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
Late Work	Students are expected to turn work in on-time. Students need to communicate with class instructor prior to deadlines, should a concern arise prohibiting on time submission of assignments.
Submitting Assignments	Students will submit assignments via google classroom.
Communication Policy including Assignment Feedback	Assignments will be graded prior to the next class session.
Academic Integrity Policy	<p>Doane University expects and requires all its students to act with honesty and integrity and respect the rights of others in carrying out all academic assignments. Academic dishonesty, the act of knowingly and willingly attempting or assisting others to gain academic success by dishonest means, is defined in four categories:</p> <ol style="list-style-type: none"> 1. Cheating - "Intentionally using or attempting to use unauthorized information or study aids in an academic exercise." 2. Fabrication - "Intentional and unauthorized falsification of invention or any information or citation in an academic exercise." 3. Facilitating Academic Dishonesty - "Intentionally or knowingly helping or attempting to help another to commit an act of dishonesty," and/or coercing others to do the same. 4. Plagiarism - "Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise," in both oral and written projects. <p><i>Gehring, D., Nuss, E.M., & Pavela, G. (1986). Issues and perspectives on academic integrity. Columbus, OH: National Association of Student Personnel Administrators</i></p> <p>For more information on the sanctions for academic dishonesty, please</p>

	<p>visit the website:</p> <p>http://catalog.doane.edu/content.php?catoid=18&navoid=1448#Academic Dishonesty</p>
Academic Support	<p>Please contact academicsupport@doane.edu</p> <p>https://www.doane.edu/graduate-and-adult/academic-support</p>
Disability Services	<p>https://www.doane.edu/disability-services</p> <p>Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University.</p>
Military Services	<p>https://www.doane.edu/graduate-and-adult/military</p>
Anti-Harassment Policy	<p>http://catalog.doane.edu/content.php?catoid=5&navoid=452</p>
Grade Appeal Process	<p>http://catalog.doane.edu/content.php?catoid=5&navoid=238</p>
Credit Hour Definition	<p>Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.</p>
Syllabus Changes	<p>Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.</p>

Doane Syllabus Addendum	Each student is responsible for being aware of the policies, resources, and expectations as specified in the Doane Syllabus Addendum located at https://www.doane.edu/Syllabus .
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Reading List/Assignments

* p #'s old/new ed (isbn: 0393937763)

Session 1:	Nathaniel Hawthorne, "Young Goodman Brown" Edgar Allan Poe, "The Fall of the House of Usher" Herman Melville, "Bartleby the Scrivner" Leo Tolstoy, "The Death of Ivan Ilych"	*P. 620 /p.339 P. 1227 / p. 674 p. 1514 / p. 511 p. 1029
Session 2: Date: _____	Samuel Clemens (Mark Twain), "The Invalid's Story" Ambrose Bierce, "An Occurrence at Owl Creek Bridge" Raymond Carver, " Cathedral" Charlotte Perkins Gilman, "The Yellow Wallpaper"	P. 288, author bio, p. 284 P. 149 P. 202 P. 580
Session 3: Date: _____	Stephan Crane, "The Open Boat" Willa Cather, "Paul's Case" Sherwood Anderson, "I Want to Know Why" Alice Walker, "Everyday Use" *Elements of Fiction Assessment due (found in google classroom)	P. 362 P. 231 P. 37 P. 1586
Session 4: Date: _____	Franz Kafka, "The Metamorphosis" Isak Dineson, "Sorrow-Acre" D.H. Lawrence, "The Rocking Horse Winner" https://www.shortstoryproject.com/story/rocking-horse-winner/ Flannery O'Conner, "A Good Man is Hard to Find"	P. 761 P. 426 P. 846 P. 1160
Session 5: Date: _____	Katherine Anne Porter, "The Jilting of Granny Weatherall" Truman Capote, "Miram" Amy Tan, "Rules of the Game" William Faulkner, "A Rose for Emily"	P. 1254 P. 188 P. 1490 P. 500
Session 6:	Ernest Hemingway, "Hills Like White Elephants"	P. 642 P. 1439

Date: _____	John Steinbeck, "The Chrysanthemums" Zora Neale Hurston, "The Conscience of the Court" Issac Bashevis Singer, "Gimpel the Fool" *Personal Reflection Essay due (found in google classroom)	P. 663 P. 1377
Session 7: Date: _____	Eudora Welty, "A Worn Path" John Cheever, "The Enormous Radio" Ray Bradbury, "The Veldt" Shirley Jackson, "The Lottery"	P. 1638 P. 246 P. 164 P. 673
Session 8: Date: April 27th	*Peer short story writes- read alouds *Author presentations- *Short story choice read	